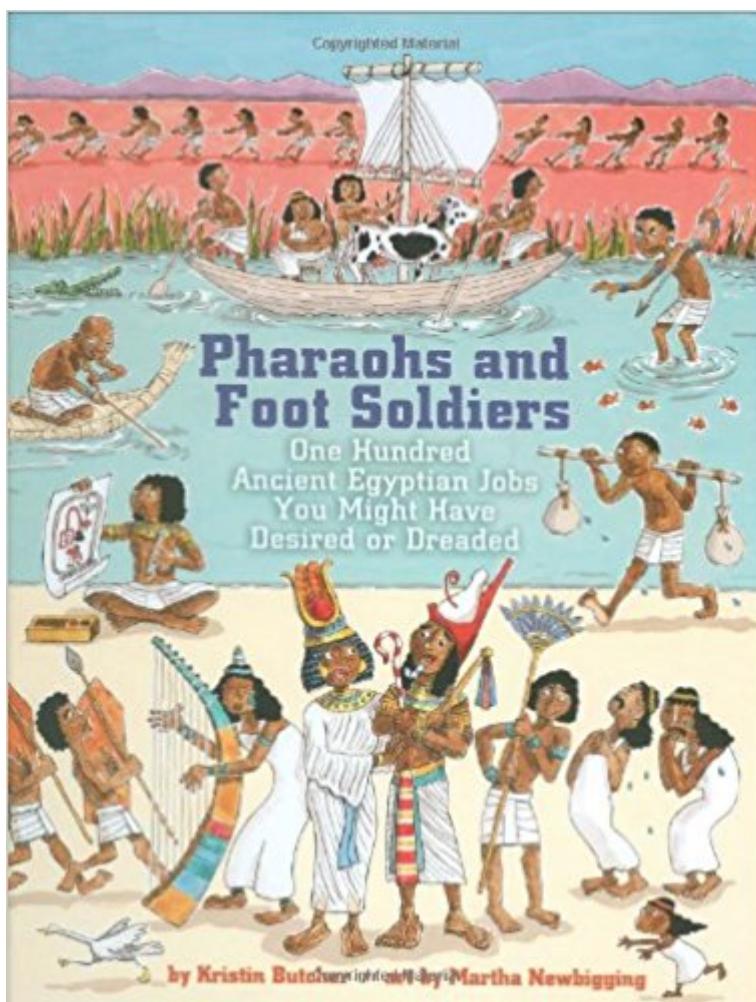


The book was found

Pharaohs And Foot Soldiers: One Hundred Ancient Egyptian Jobs You Might Have Desired Or Dreaded (Jobs In History)



Synopsis

Imagine being an interpreter of dreams in ancient Egypt. What was the daily grind like for the ancient Egyptians? Imagine it's your job to carve elaborate tombs out of rock formations (it will take years to do) or man an army outpost in the extreme heat of the desert. You might have worked transporting some of the over 2 million stones for the Great Pyramid or engineered irrigation projects along the Nile. Pharaohs and Foot Soldiers offers an innovative look at the jobs that kept Ancient Egypt running for 3,000 years. Among the 100 careers profiled you'll also find reed cutters (who worked naked), sandal makers (many went barefoot) and even embalmers (pulling out organs took special training). Whether prestigious or poor, Egyptians had to be tough, trustworthy, stealthy and skilled to get by. Complete with a fact-filled introduction, a comprehensive timeline and playful illustrations throughout, Pharaohs and Foot Soldiers will inspire readers to imagine how they may have lived out their days as a member of one of history's most fascinating civilizations.

Book Information

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Age Range: 9 - 12 years

Grade Level: 4 - 6

Customer Reviews

Grade 3-5 •This book takes a clever approach to teaching kids about ancient Egyptian life. After a brief introduction, various jobs are discussed, such as archer, herder, grinding girl, and noblewoman, with each entry relating how the role fits into society. The jobs are arranged

by type ("Nile Jobs," "Assisting Pharaoh Jobs," "Entertainment Jobs") into 15 chapters. Written in the second person, these short descriptions, along with the color cartoon-style drawings, attempt to entertain and educate at the same time. For the most part, this technique is successful, but the tone is a bit patronizing and overly simplistic in an attempt to make the material entertaining. Jacqueline Morley's *You Wouldn't Want to Be a Pyramid Builder* (Watts, 2004) is more successful at this format and at making history enjoyable in a factual way. 

This lively, illustrated volume introduces readers [to] the culture of ancient Egyptians by focusing on the work that they did. After a brief historical introduction, 15 chapters look at different job categories, including the military, the government, monument building, assisting the pharaoh, and entertainment. Illustrated with lots of playful cartoon characters, the text is interactive (What would you do?), but the chatty tone sometimes feels distracting. Getting ready for the afterlife was a big deal, for example, and the khopesh sword was dandy for chopping off heads. But the browsable format will introduce readers to the densely detailed social history about artisans, service jobs, miners, wet nurses, and much more, to say nothing of the gory specifics of removing the body's internal organs to mummify a corpse. (Hazel Rochman Booklist 2009-08-01) This book takes a clever approach to teaching kids about ancient Egyptian life. (School Library Journal 2009-08-01) Do school libraries need another book about ancient Egypt? When it is this book -- a resounding yes! Whereas many titles on ancient Egypt feature the lives of the pharaohs and the monuments they built, Butcher's book gives much information often not discussed in others on the topic. This title details the lives of those who actually built and decorated these monuments as well as those that served the pharaoh in many capacities. That it does so in such a fresh, amusing, and interesting way makes this book a must-have in all school libraries. Written in an easy-going informal style, this is a title that will certainly grab children's attention and maintain their interest... Kristin butcher is a prolific and versatile, award-winning writer who has produced 12 novels for a variety of age ranges and interests. The genres and topics include fantasy, sports, science, and mystery. Pharaohs and Foot Soldiers is a departure as it is nonfiction yet contains much evidence that she is a skilled writer. Highly Recommended. (Marilynne Black Canadian Review of Materials (CM) 2009-05-15) This book will appeal to advanced upper elementary children and middle school students who are researching life in ancient Egypt. The cartoon-like illustrations grab their attention and keep the mood light. The occupations are listed in a table of contents that breaks them down into categories...They are

described with just the right amount of detail and interesting asides.... If your students research this time period, it would be useful in the school and public library collection. (Betty Russell, Media Specialist, Bradley Elementary Library Media Collection 2009-11-01)With its humorous cartoon illustrations and humorous delivery, students will enjoy the book. (Brenda Kahn INFOLINK 2010-05-21)This is the fourth in a series of books that explore occupations in ancient times. This volume focuses on Egypt 5000 years ago, describing 100 jobs that would have been common in the days of pharaohs and pyramids. The book begins with a short introductory section which provides information about this period in history; the remaining pages are devoted to half- or one-page discussions about particular jobs, grouped into fifteen chapters with titles such as Army Jobs, Government Jobs, Artisan Jobs, etc. The text speaks directly to the reader, as if describing his/her own occupation, in a light-hearted style that helps to bring the historical information to life. The cartoon-like illustrations contribute to the enjoyment of reading the text, often adding a touch of humour. Sidebars provide additional, supporting information on many pages. The simple page lay-up and short job profiles make this book easily accessible as a source of information for Social Studies projects or simply browsing out of interest. (Canadian Teacher)

This book is a very good piece of educational material. I purchased this book for my eight year old daughter, however it enlightened me with some good information as well. I would highly recommend this book.

Pharaohs and Foot Soldiers: One Hundred Ancient Egyptian Jobs You Might Have Desired or Dreaded has been in my to-read stacks for some time now. However, I've had the hardest time finishing up the last few chapters necessary to wrap it up with. Each time I cracked the pages and began to read Kristin Butcher's tongue-in-cheek job descriptions from ancient Egypt and soak in the comical, cartoon-like illustrations by Martha Newbigging, I felt a persistent tug on its pages. Soon the book would be slipped out from between my fingers and into the eager hands of a waiting child. My three and six-year-old were each as likely as the other to abscond with this colourful title into a hidden nook or cranny of the living room. I found them curled up in the windowsill, sprawled out belly-down on the living room carpet, and curled in bed leafing through its pages. I finally succeeded in my mission by retreating to the bedroom during my toddler's naptime and reading in the silent secrecy to be found there. Ancient Egypt is without a doubt, one of the most fascinating historical time periods for children - the mummies, the pyramids, it's all so mysterious. Author Kristin Butcher ensures that the quirky, and downright odd facts about living in ancient Egypt are

expressed to children in ways that make an exploration of its culture unforgettable. Covering 100 Egyptian 'jobs' in fifteen categories, children are invited to imagine themselves in each of the positions depicted. "It is your job to cut the huge stone blocks that will be used for monuments, statues, temples, and tombs." Is the opening line of a job description for the position of quarryman. Each job category, such as "Nile Jobs," "Assisting Pharaoh Jobs," and "Noble Jobs" provide background information about the culture of Egypt and the importance and role of the category's importance in Egyptian life. At times quite a depth of historical detail is included here. Each individual job description is approximately two to three paragraphs in length and is accompanied by Newbigging's trademark watercolour and ink illustrations that fill the pages of the other titles in Annick Press' 'historical jobs' series of books. Sidebars backed by a watermarked pyramid also accompany some job descriptions and provide additional archaeological information, historical detail, or relevance to modern society. A pictorial timeline, introductions to topics ranging from Egyptian government to belief in the afterlife, a fabulous list of additional recommended reading (think historical fiction chapter books), and an index round out the value-added educational components. Whether read front-to-back, opened randomly, or browsed through while reading high-interest Egyptian job openings, children are sure to pick up a wealth of tidbits and Egyptian trivia while developing a passing familiarity with the lives of the ancient Egyptian people. Butcher is sure to include all manner of fascinating, personal details - which jobs will make you sweaty, which will make your back hurt, which will require you to marry your brother, and so on. My six-year-old has broken into unprompted narrations of certain enthralling jobs to her father such as our family favourite, "Sandal Bearer," in which the lucky holder of this job gets to kiss Pharaoh's big toe each time he helps him on with his shoes. A highly esteemed position in Egyptian society apparently. And of course, all of the fascinating details about removing the brain through the nose are included in the "Embalmer" job description in the "Temple Jobs" category. For a picture book about Egypt, everyone is fairly well-covered, the men are all decked out in short linen skirts, the ladies wear long linen dresses for the most part. There is one gentleman - a reed cutter - who's caught in full rearview nudity, a birthing mother is screened by her supportive attendants, and the dancing girls sport the equivalent of underwear with hair and hands that serve to conceal the upper torso. I'm thankful for Newbigging's restraint in this area. Some additional explanations may be required from parents as to the 'godhood' of Pharaoh. Butcher explains in her introductory background information that "Pharaoh was thought to be the only living god left," but then goes on to refer to him as a god throughout the text. While always subtly tongue-in-cheek with these mentions, younger children will no doubt miss the irony, leaving a need for some additional parental input on the topic. The blithe

disregard of my children for the official recommended age range of nine to twelve-years-old proves the book to work well across a broad range of ages when read aloud to a younger audience. Now that I've finally finished it, I can relinquish Pharaohs and Foot Soldiers to my daughters once again - I'm sure they've been missing it.

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